

ADAM MAZEK

Diaries



September  
2018  
p. 1





• Post „First anniversary“

• Cover: post „Through the never“

## **FIRST ANNIVERSARY**

**September 2018 on [www.adammazek.com](http://www.adammazek.com) started with a post titled "First anniversary." I wrote that at the beginning of September, my blog celebrated its anniversary. The very first post was published on the first of September, 2017. In the current text, I wrote that I could provide statistics on the number of posts and photos published during my first year of operation, but I did not. For me, numbers are not a determinant of success. Therefore, I was only tempted to briefly summarize my annual activity. I also informed that I have set up my official Instagram account (@adammazekcom). Why did I do this? To increase traffic to my site. I still want to reach as many people around the world as possible. Does this mean that as many people did not watch my site as I would like in the first year of my site's operation? I will not answer this question because, as I mentioned, I ignore the numbers about my blog.**

## **FIRST ANNIVERSARY**

**It is interesting that in 2018 I started getting questions about the sale of my photos. I took this as a good prognosis for the future, but commercial activity is not my work's goal. At this point, you could probably ask me, my Dear Friend:**

*If neither numbers nor money is a significant measure of your blog's success, what is the key to success for you?*

**I would answer: it is persistence in what I do. Before launching a website, I read a lot about managing a blog. I found out that many people give up running their own website after 3-9 months after launching. To avoid this, I decided to write a lot of content before I started the website. A similar inadvertent case was with my photos. Before I took off, I already had thousands of photographs taken earlier on the streets of Warsaw. More specifically, I started taking photos regularly two years before starting my blog. What are my plans for the coming months and years? I have no goals or expectations. My aim is to have fun and continue all my work, which is creating texts and photos. We all have only one life, and I think it's good to have a hobby that will give us, our loved ones, and friends pure joy. In the post "First anniversary," I published photos that I previously posted on the website [www.adammazek.com](http://www.adammazek.com).**



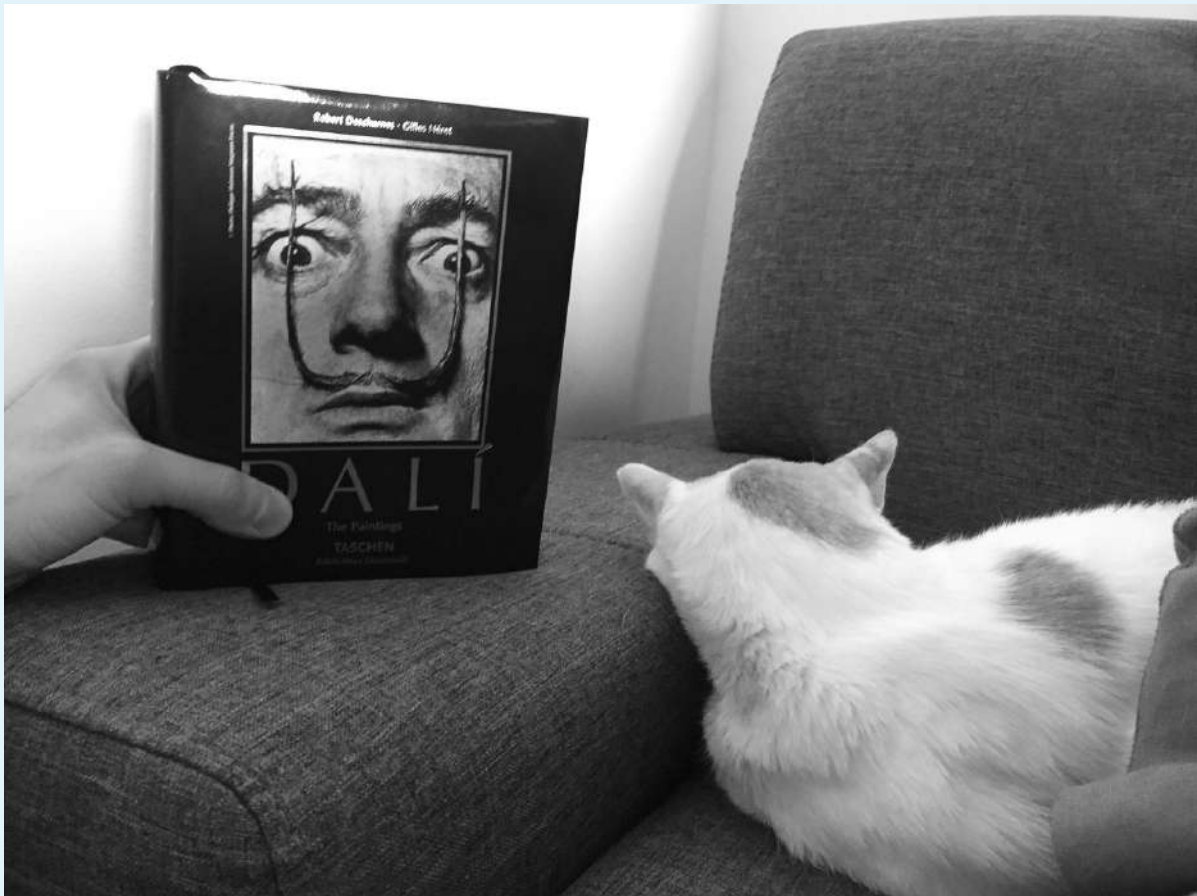
• *Post „First anniversary“*



## SCHOOLBOOKS

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I wrote about school textbooks in the post: "Schoolbooks." The truth is, I've never been a model student. I have always had a minimalist approach to learning. The main goal before each subsequent exam was to pass it. Nothing more. However, just because I wasn't as ambitious as the other students don't mean I didn't enjoy learning and reading. The last time I remembered, I liked reading school history books. I loved discovering history by reading the books mentioned above during elementary and high school. Besides, I wanted to look at the illustrations that were included in school readings. I remember there were many reproductions of famous paintings, especially in history textbooks. Unfortunately, these photos were small. Their quality was terrible. You could not see the details of the works of art in these books.



- *Post „Schoolbooks“*



- Post „Schoolbooks”

## SCHOOLBOOKS

Today, many years after I graduated from high school (I finished high school in 2004), I think it's a pity that many young people did not have schoolbooks with the best illustrations. Of course, such things are not the most essential thing in textbooks. Content matters. However, I believe that adding large, clear, qualitatively best illustrations to see the paintings' details to schoolbooks should be ordered by the Ministry of National Education. By allowing young people to admire the most notable works that humans have created, we can increase students' chances of becoming interested in the arts. Why should we prevent this? Schoolbooks with art reproductions should be tastefully printed in the highest quality and with detailed artwork so that students can analyze these types of images while studying. For me, the Taschen publishing house sets trends in the printing of books related to broadly understood art. Who knows, maybe if my school textbooks were at the level of Taschen books, my adventure with art would start much earlier. I'll never know about it. However, we should not limit children by not showing them the most beautiful paintings of the highest quality. Society should do everything possible to enable young people to get to know art. Schoolbooks are one of the best ways to achieve this goal.



# LIFELONG PROJECT





## LIFELONG PROJECT

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In the next post titled "Lifelong project," I wrote that the [www.adammazek.com](http://www.adammazek.com) website is a project for my whole life. When writing the content (April 2018), my decision was to publish four posts in a week. They were: Tuesday, Thursday (both 8 am CET), Saturday, and Sunday (10 am CET). I decided to post regularly in the morning because it gives me a lot more fun for the day ahead. If over time, it turns out that I have to postpone the publication to another time, I will simply do it. Only fools do not change their minds and plans in the course of their lives. Will I ever shut down [www.adammazek.com](http://www.adammazek.com)? I do not think so. It is my lifestyle - that is my lifelong project. Even if I decide to change my photography to a different art form (drawings?), I plan to continue my blog anyway. Only one condition should be met to continue my virtual passion: it is the joy of what I do, and at the same time, inspiring other people. *inspirowanie innych ludzi.*

## LIFELONG PROJECT

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I don't expect anything in return. I don't measure happiness and satisfaction with statistics or money. In the days before I started blogging and before I decided to launch my website (it was May 2017), I never thought of running my own website. Thinking about all of this, I asked myself, "What content will I post on the site? What will be the purpose of running this type of blog?". Now I'm getting to the point where the more I write, the more I want. The more things I want to express, the more energy and willingness I have to discover Poland's capital during my photographic walks. In short: I have my project that will 95% last for the rest of my life (and maybe longer).



- *Post „Lifelong project“*





- *Post „Expansive inner worlds“*

## **EXPANSIVE INNER WORLDS**

**In the fourth post from September 2018, I wrote about the inner worlds that every human undoubtedly has (post: "Expansive inner worlds"). Not all people share their souls' inner riches with other members of society. Those who do this are usually called artists. Those who do not lead lives that, in most cases, will not be immortalized in the memory of society. There are many ways to show your spiritual abundance. For today my idea is to run a blog and take pictures of my surroundings. These activities help me share my inner world with others. Digital photography is a widely available and relatively easy to learn tool that can give real, creative power to all people. My activity aims to inspire others to do likewise. However, if they don't want to do it, the last thing I expect of anyone is to make them create anything.**

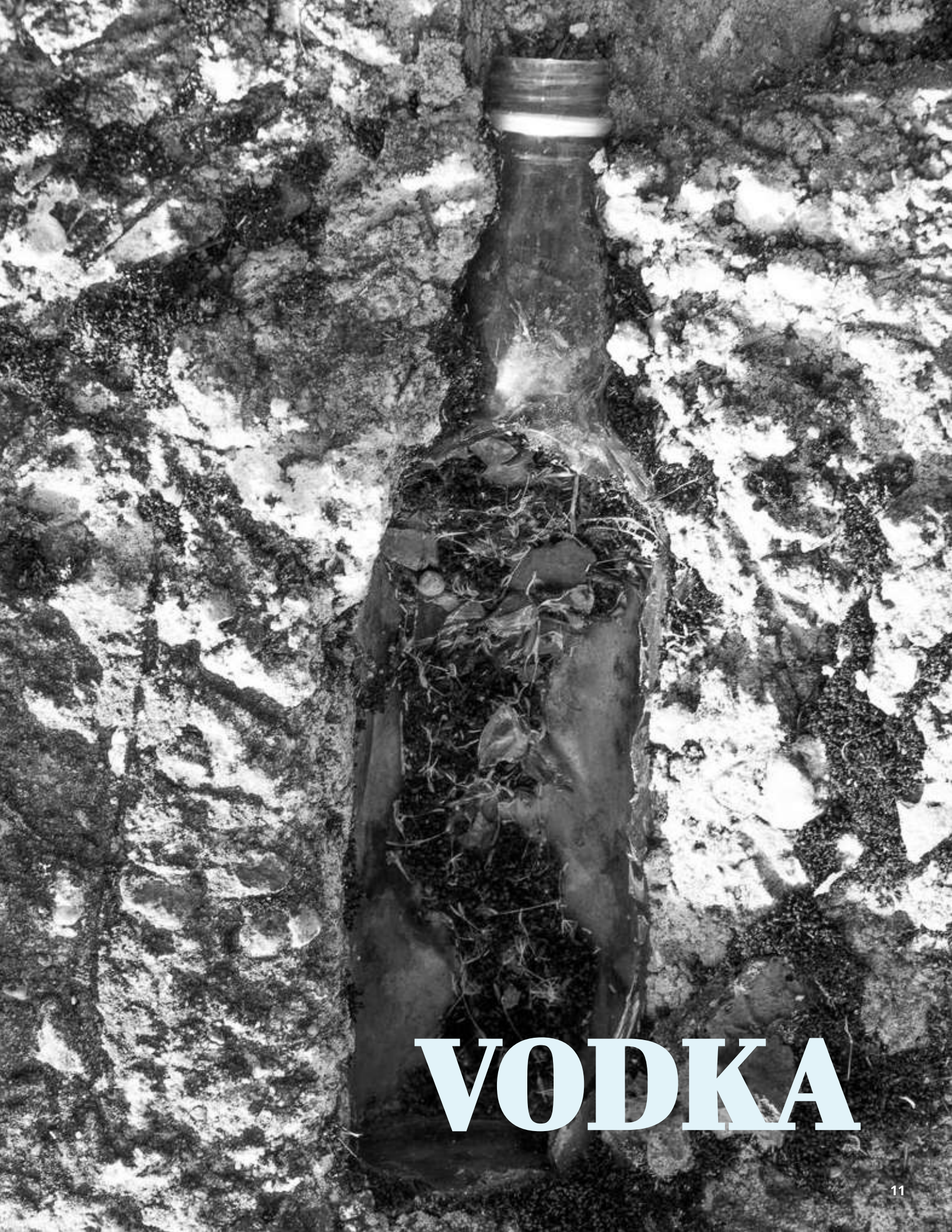
## **EXPANSIVE INNER WORLDS**

**People have a primordial desire to create, record, interpret, translate, reinterpret, and transform the surrounding reality according to their spirit's present state. I believe that the more I create, the better I use my artistic skills. Famous worldwide genius-creators, such as Frederic Chopin, Fyodor Dostoyevski, Bruce Lee, Salvador Dali, Stanley Kubrick, Stanislaw Lem, David Bowie, or Zdzislaw Beksinski, created art practically throughout their fruitful lives. They extended their inner rich world to entire societies. They wanted to tell us a lot of exciting things. Art can be a really effective way of communicating one's thoughts, feelings, or ideas to other people. These artists have inspired and will continue to inspire people throughout history. They still bring fresh inspiration to all those who want to listen to their music, read their lyrics or watch their works. I want to be like them. I want to expand my inner world to other people expansively to prove that they can do the same. The truth is that every human being can produce something out of nothing.**



- *Post „Expansive inner worlds“*





# VODKA





- *Post „Vodka” (also p. 11)*

## VODKA

Another post called "Vodka" referred to the quote from Zdzislaw Beksinski. A well-known Polish painter said that art for people is like vodka offered to a convict. Drinking alcohol is stunning and dazzling. The alcoholic drink falsifies and colors the gray reality for some people. In this way, alcohol helps people survive in this world and make people doomed to death. For me, this type of statement is a sad, even tragic vision of life. Beksinski's comment is an accurate and valuable observation. I would agree with the Polish painter's analysis. Broadly understood art, like vodka, gives us joy. It provides relaxation and the development of imagination, both for creators and recipients. Art can enrich people with new experiences. It opens up new dimensions in our souls and minds. The broadly understood creation of new things can open our inner vision to new things. Often these things are difficult to assimilate. They can also be inconvenient for us.

Nevertheless, art keeps us moving forward, unlike vodka, which instead degenerates us. Vodka (as well as all alcohol) just makes us dizzy. Drinking alcohol makes us dumber, lazy and destroys our body, mind, and soul in the long run. Alcohol is a fraud, trickster. It gives us immediate gratification. Usually, however, we have more trouble consuming large amounts of it.



## VODKA

Overall, one thing in life is fair. The fact is that all people who have lived, live, and will appear in this world will die. So vodka and art have one thing in common - they help us survive. However, drinking vodka will provide more trouble than good in the long run. Of course, art is also a cheat. She is also cheating on us. However, it develops us as people, expands our inner world. Vodka, in turn, can destroy not only the inner world but also relationships with loved ones and the environment. Sooner or later, it may harm your health. At the end of the text, I emphasized that people should create, not destroy. We should try to do something out of nothing. Drinking vodka and alcohol as a whole will do more harm than good. In this way, something we have already created (e.g., a happy family) can turn to the dust of oblivion.



- *Post „Vodka“*

# ARTWORK DESCRIPTION



About the fact that there is a general rule that an artist should always have something to say about his works, I wrote in my post: "Artwork Description." According to this principle, we should prepare and know a description of our works from the very beginning. Until recently, I did not have such a description. From October 2015 to the beginning of April 2018 (Easter), I did not know why I was taking photos in Warsaw's streets. Overall, photography was and still is great fun for me. I didn't quite understand why I take all these inspiring and unique photographs. Why, for example, I don't take portraits?





## **ARTWORK DESCRIPTION**

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**Why not start photographing landscapes? Why is there a lot of melancholy and loneliness in my paintings? The fact is that thanks to the conversation with my beloved Kamilka when I was returning from my hometown of Brok to Warsaw, I found out why I take a lot of such and not other photos. It is not a coincidence that the famous British painter David Hockney wrote that people have a primal desire to transform the surrounding reality into works of art (such as paintings or photos). In my case, it is more than that. This is a very personal story. I will give you the details, my Dear Friend, in the next issue of "Diaries." Today I will focus on other artists. One of the exemplary painters who did not add a description to their works was the Polish painter Zdzislaw Beksinski. The famous artist repeatedly refused to comment on his paintings.**



- *Post „Artwork Description“ (also p. 14)*



- *Post „Artwork Description“*

## **ARTWORK DESCRIPTION**

**Beksinski said that his works visualize his thoughts. He transformed his mystical and terrifying visions into images. However, the Polish painter avoided adding a description to his works. He did not want to accept or reject any comments and explanations that critics tried to give to his paintings. Also, Salvador Dali was unable to describe his works at times. One example is the painting "The Enigma of Hitler." He admitted that he did not know what the graphic meant. He only added that it was probably an unconscious transcription of his dreams, which he had after the Munich Agreement in 1938. Another example of the constant search for picture description was Vassily Kandinsky. It took him years to prepare the final story for his often abstract works.**

**As you can see, the creative process is not unequivocal. Artists often create first and then add a description to their work. If you are also taking photos, but you don't know why you are doing it, don't blame yourself, my Dear Friend. Give yourself time. Create, play, relax, ask questions and let your creativity flow in your blood for as long as possible.**

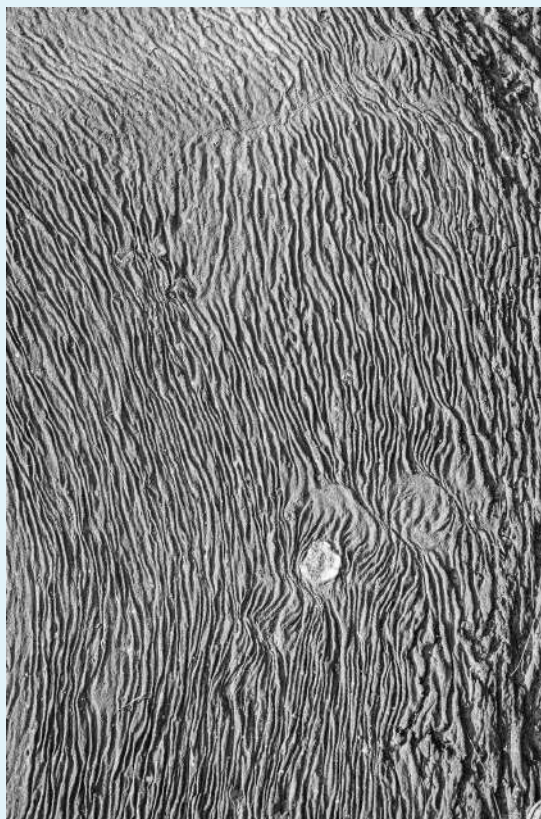




## **THROUGH THE NEVER**

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The next post was called "Through the Never." The lyrics referred to the song of the same name performed by Metallica. It is an incredibly energetic and philosophical song. I have already mentioned in previous "Diaries" (08.2018 p. I) that "Black Album" is one of the best albums that have ever been made. The album of the group "Metallica" gives incredible power to be artistically active. The song "Through the Never" often brings me fresh new thoughts on many topics. The message of the song is, in my opinion, similar to one of my posts, titled "Ostensible Chaos." ("Diaries" 03.2018 p. II). The title track gives much nourishment for thought. The text says that people have limited opportunities to understand the world around them. Humanity is continuously eager to solve new puzzles, accumulates more and more information about the universe around us. Nevertheless, we have had and will have significant limitations in understanding the many processes that govern the universe until the end of our days.



- *Post „Through the never“*

## **THROUGH THE NEVER**

**I am convinced that we will never know how we appeared in this world. Moreover, we will never know how the universe was created. We are continually looking for answers and try to develop. Still, all our actions are surrounded by chaos, which we perceive as something unpredictable. It is this chaos that is the answer to many existential questions. For example, we don't know what happened before the creation of the world. That there was chaos doesn't really tell us much. Was there nothing? How then to explain that "something" arose from "nothing"? What exactly is the void that supposedly existed before the Big Bang? How can we describe it all, measure it, examine it, count it? Science, religion, alchemy, mysticism, art try to explain many problems, but we are hopelessly helpless in many ways. The song "Through the never" reminded me that we do not have enough power to learn the mystery of the world around us.**

# **THE END**