



ADAM MAZEK

Diaries

12.2019 - part II

Recently, I have been thinking about getting to the core of the Earth. The fact is that mankind has spent a lot of time, money, and energy exploring the Universe while not fully knowing what ground it literally stands on. Why can't we reach the Earth's core? For today, it would be more like a journey straight out of a science-fiction movie. Nevertheless, I had some thoughts on how we could do it. I suggest building a drill from the most rigid fireproof materials. Would such a drill be 6,371 kilometers long, which is the average radius of the Earth? Of course not. We would drill with such a drill that:

a) would consist not of one part but of tens, then hundreds, thousands, and finally hundreds of thousands of parts. These parts would be added gradually to the central drill, which would already be located in the interior of the Earth.



THE CORE OF THE EARTH



THE CORE OF THE EARTH

b) it would also have the ability to add more interchangeable parts and bits.

c) the drill would be built to be brought back to the Earth's surface at any time and replaced with a new one.

Of course, such an experiment would take decades, if not hundreds of years. I suggest to NASA that such a scientific experiment would greatly help them explore other planets, with Mars at the forefront. One of the deepest wells drilled by mankind is the "Kola Superdeep Borehole," which was worked on in the USSR between 1970 and 1995 and was "only" 12,262 meters deep.

THE CORE OF THE EARTH

This Soviet project collapsed due to a lack of funds. There were rumors that the workers who worked on it heard voices of people coming from the infernal abyss. It is easier to hear such sounds after drinking a few glasses of vodka. I am convinced that the lack of money stopped the Russians from continuing to work on the well. Am I rocking in the clouds today? A geologist would undoubtedly say yes. However, I am not a scientist. My name is Adam Mazek, and I write what the electrical discharges in my brain, which has not been under the influence of vodka for a long time, will bring me. My gut says that sooner or later, mankind (Americans?) will return to the subject of getting as far into the Earth as possible because this knowledge will be necessary to learn not only about the Moon but especially about the planet Mars.

• Cover: post "Trees"; p. 2-4: post „The Core Of The Earth"





**UNIQUENESS IS
COMMON**

UNIQUENESS IS COMMON

Recently, I have been thinking about my individuality. The musings concluded that uniqueness is common. Each of us has some talent. The problem is how to discover it in ourselves. Perhaps an even more significant challenge is to develop and nurture the talent. Why? I believe virtually all people have hidden abilities, "superpowers." We are all unique. Fortunately, we have not reached a level of genetic engineering where we can "design" and "manufacture" superhumans. I hope that such a science-fiction vision will never be real. The emergence of a human being with a genetically modified DNA code so that parents would know that their child would be talented at basketball or playing the piano would be an absolute nightmare for all of us. As I mentioned at the beginning of this post, I believe that all people possess their true uniqueness and talent. However, some will never know in which field they have abilities. This is because it all depends on where and when someone was born. For example, if someone was born into a peasant family in medieval Russia, there was a high probability that such a person would never develop his photographic skills (even if he had the predisposition to be a world-famous photographer). Why? Because someone was simply born at the wrong time and in the wrong place. As we all know, the camera is an invention of the 19th century, not the 13th. Therefore, I believe there were, are, and will be people born without a chance to use their talent for the greater good of humanity. Of course, the close environment (family, school, etc.) significantly impacts whether people will use their talent and develop their abilities.

Nevertheless, I think we should all look for our unique voice and inner talent to develop it. Let's focus on finding and developing our passion. I am convinced that it is worth doing. If you don't know today, my Dear Friend, what you are talented in, why not ask yourself what you are not gifted in and what you don't like to do?

The next three posts were collections of photos called "Trees." The most exciting photo compilations are at the end of the current issue of "Diaries" (pp. 14-33).



**UNIQUENESS IS
COMMON**



LANGUAGE IN THE MUSIC

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In another post, I presented my thoughts on language in music. The conclusion was that non-English-speaking singers are less likely to become world stars. Of course, in the mentioned group of people, there are Poles. Our nationality, with one of the most challenging languages to learn, is in the group of people with little chance of reaching the musical top outside Poland. It is a fact that it is difficult to break through to international peaks by singing in a national language different from English. What examples of Polish singers and bands could I give you, my Dear Friend, that have lyrics worth listening to? Below, you will find examples. The misfortune (or luck, it all depends on your point of view) of these bands is that they sing in Polish:

- a) Kult, with a charismatic singer named Kazik Staszewski;
- b) Dezerter, a legend of Polish punk;
- c) Maanam, with the famous singer Kora, who died in 2018.

Undoubtedly, this concise list could include many more Polish music bands. All of these bands have beautiful, valuable lyrics in their repertoire. Non-Polish speakers cannot appreciate the wisdom, magic, and artistry hidden in the words of Polish performers. I doubt that translating these songs into English would be a good idea. I think the magic and meaning of the lyrics could then be lost. Of course, I could be wrong. I hope that someday someone will prove me wrong in my divagations.

Nevertheless, in the context of international success for non-English-speaking bands, there are positive exceptions. For example, the Hungarian band "Omega" with its famous song called "Gyöngyhajú lány." This is a song that is recognized around the world. For Polish speakers, it is better known as "Girl with pearly hair." However, I think the general rule is that if a song is not written and sung in English, getting to the top will be a difficult task. An exceptional song by a Hungarian band confirms the rule.

LANGUAGE IN THE MUSIC

Finally, I will ask a rhetorical question: would, for example, Björk, if she sang only in her native language - Icelandic - have a worldwide career? I leave you, my Dear Friend, with this question alone.



- Above: post "*Language In The Music*"



ABOUT „DIARIES”

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In my last post, published in 2019, I wrote about "Diaries." In it, I introduced the process of creating my e-books. In addition, I wrote about my inspirations. The fact is that I wrote and designed the first edition of "Diaries" (it was about September 2017) more than two years after I wrote the first text for my blog. It was a time when I was thinking about how I could celebrate the upcoming second anniversary of www.adammazek.com. The anniversary fell in September 2019. What happened during the two years? First of all, in addition to taking many photos and writing more texts, I also read many books by Taschen publishing house. The more I read them, the more I wanted my images to be published in the same masterful way. The works of the German publishing house gave me a lot of inspiration for me to imagine my work as albums published at the level of Taschen. The truth is that reading, viewing, analyzing, and contemplating practically all the books of the said publishing house is pure pleasure, a feast for the mind, imagination, and eyes. While thinking about all this, I began to wonder if Taschen would be interested in publishing a book about my artistic activity. I didn't ask them about it. I think for today, they would simply refuse.

Nevertheless, after a while, I was reminded that Fyodor Dostoevsky self-published much of his writing. The famous Russian novelist was involved in this activity from 1873 until he died in 1881. Both the Taschen publishing house and Dostoevsky's 19th-century publishing activities gave me a hint that I could create my own albums. This is how the seed of the idea for "Diaries" formed in my mind. I immediately began to wonder if I had the right tools for this kind of play. I don't have and can't use Adobe InDesign. Fortunately, there are applications like Visme. With this program, I saved time and energy to learn Adobe InDesign. Visme is very intuitive. I can design a new "Diaries" issue within a few hours. However, I hope to have time to learn Adobe InDesign in the future. So much for today. In the future, I will write more facts about "Diaries" and the creative processes involved.

ABOUT „DIARIES”



A black and white photograph showing a large, textured tree trunk leaning against the side of a building. The building has a light-colored, stucco-like wall and a window with a white frame and a small ledge. The ground is covered with grass and fallen leaves. The word "TREES" is overlaid in a large, bold, serif font, underlined.

TREES











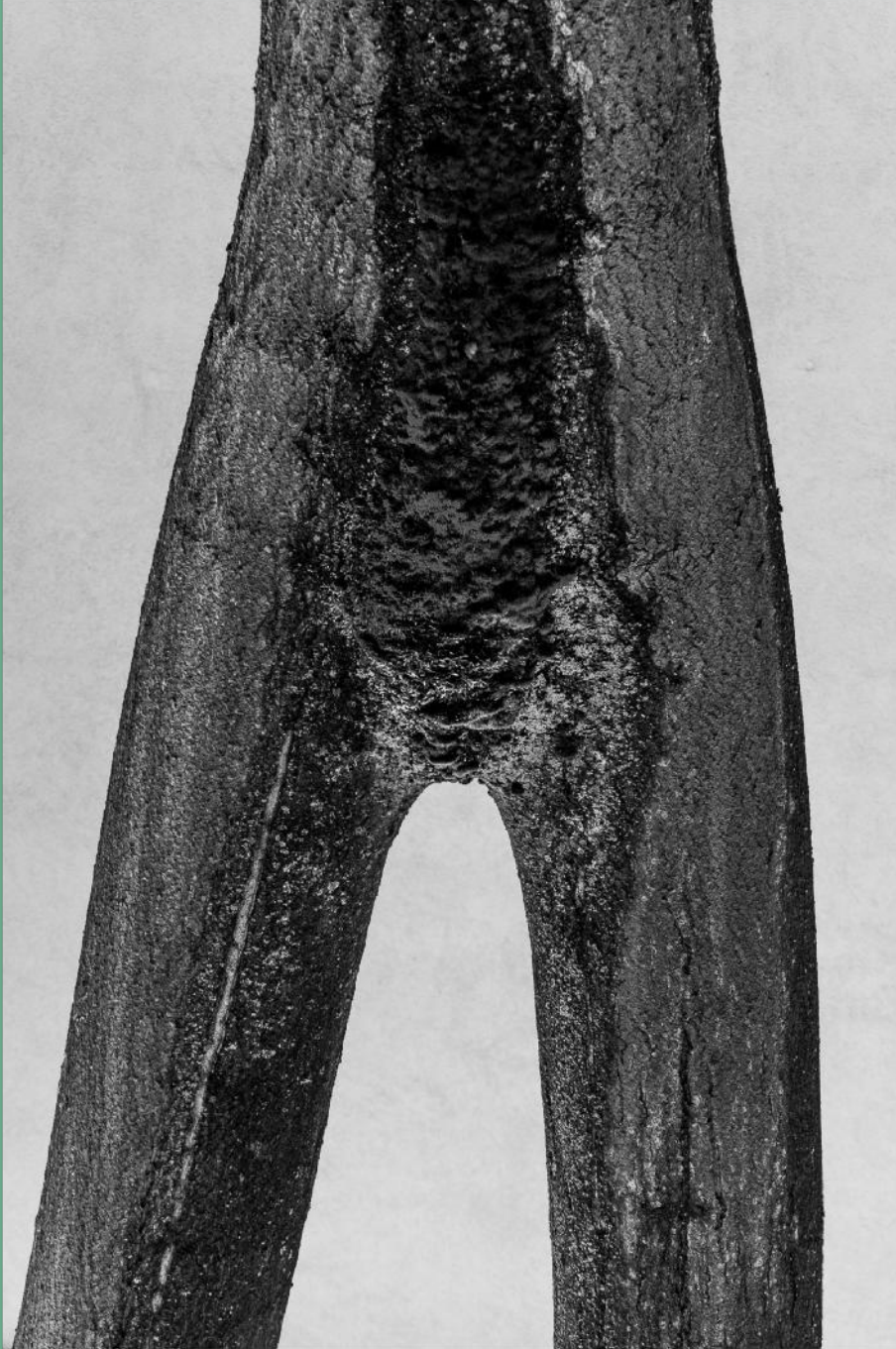


TREES



GOTM3



















TREES





THE END

